

# CORDELIA GARTSIDE



## WHEN CORDELIA GARTSIDE STARTS TO SING, THE WORLD LISTENS.

It's not unusual for musicians to repackage themselves when they feel their body of work doesn't truly represent who they are. In essence, this is exactly what Cordelia Gartside has done; but hers is an extraordinary case.

Cordelia found early success uploading bedroom videos to YouTube, going viral with her version of Alt-J's 'Breezeblocks'. Gradually followers saw her output of nu-folk inspired covers dry up, until they were caught off-guard by a new original song: 'stranger in the water'.

This wasn't a rebranding but a total rebirth, and a glimpse of the truest version of Cordelia Gartside. Here was an artist who wouldn't settle for anything less than authenticity. In 2023, Cordelia made music her full-time job. Within months she had recorded her debut album and was invited to play Glastonbury Festival.



Blended with influences of alt-indie and rock, Cordelia's album — produced by Sean Woodlock (Cinematic Orchestra, Sports Team, Moin) — showcases free movement through ranges of emotion, lyrics like short stories, notes that hit like sucker punches. Her first single '16xo' boasts ethereal alternative musicianship conjuring bands like Radiohead in their prime, while its successor, '27', can only be described as a twisted Fleetwood Mac b-side.

When Cordelia Gartside starts to sing, the world listens. But now they're listening to her self-titled 'creep-rock'. And this is just the beginning.

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interviews and more info.**